



REVISION-MUSIC COMMITTEE STATUS REPORT

January 2023

The revision process is continuing and building momentum after pandemic interruption. The committee has met eleven times since May 2019. We are considering every aspect of the book from cover to cover. The committee has no preset agenda other than to produce the best possible revision that will satisfy the singing public for the next twenty-five to thirty years. We hope the new book will strengthen and add energy to the community and will produce even more interest in our book.

To date 164 singers have submitted 765 songs by 219 composers/arrangers. Of those, 155 of the composers are living or known to living singers. The remaining 64 are composers or sources from the eighteenth and nineteenth centuries. The committee is evaluating songs blindly without dates or attributions.

The committee is continuing to accept songs for consideration. A deadline will be announced at a later date.

We have held four sessions to date to sing and record submitted songs. In these sessions we have sung 458 songs. The committee has also completed a first-round evaluation of these 458 songs.

We have three additional sessions scheduled at this time to sing submitted songs. You are invited to be part of the revision process by participating in these sessions. We need your help!

- January 28 (Saturday) - Liberty Church - Henagar, Alabama - 1:00 p.m. CT
- February 11 (Saturday) - Emory University - Atlanta, Georgia - 10:00 a.m. ET
- March 12 (Sunday) - Olympia, Washington - More information to be announced

The Book Design and Production adjunct committee has accomplished important baseline work by completing rough typesetting of hundreds of songs in the 1991 Edition that are regularly used. The adjunct committee has also made progress selecting typefaces and designing the style of the new revision's pages.

We continue to receive your general inputs and song submissions by the following email or postal mail channels. General inputs received in this way are viewed by all committee members. The email address is Revision@SacredHarp.com. The postal address is Revision-Music Committee, PO Box 4243, Huntsville, AL 35815.

Thank you for your encouragement and for the confidence that you have expressed in this committee.

Revision-Music Committee

David Ivey (Chairman), Lauren Bock, Helen Brown, Richard Ivey, Jesse P. Karlsberg, Nathan Rees, Karen Rollins, Terry Wootten, and David Wright