

Munich Sacred Harp Workshop

Basic idea:

The workshop is divided into **sessions** of about 1 hour in length. At the beginning of each session we have an **information section** (about 15 min) then we **sing and practice songs**. **Practicing songs:** We sing the different voice parts on the shape-notes and, if necessary, with words. We put the parts together and sing the whole song with shape-notes and words. We can also choose to sing some songs without practicing to keep the pace flowing at an acceptable level.

Different tasks during a session:

Explanation	Being responsible for the information sections.
Keying	Giving the keys for the songs and parts.
Moderation	Being the moderator/host during the singing/practicing. This involves choosing songs, talking about them, and pointing out notable details. Going through voice parts: "Now the altos please." Generally saying what happens next.
Leading	We should all lead. If there are no volunteers for a song, the host should ask somebody to lead.

when?	what?	who?
10:00	<ul style="list-style-type: none"> Two callback songs: 49b Mear, 47b Idumea Opening prayer <p>Information section: welcome and warm up with shapes</p> <ul style="list-style-type: none"> Welcome: Who are we? What do we want here? A few words about the schedule, breaks, lunchtime. Warm up with Tobias' shape-note practice sheet 	Phillip Andreas Ebert Explanation: Phillip Tobias
10:20	<p>Practice and singing:</p> <ul style="list-style-type: none"> Plain tunes (not only slow ones) e.g.: 452, 49b, 47b, 31t, 34b, 128, 82t, 159... 	Moderation: Tobias Keying: Yotin
11:00	Break	
11:15	<p>Information section: Historical background and today</p> <ul style="list-style-type: none"> History: pilgrims, psalms, singing schools, etc. Recent development: US, Europe, Germany 	Explanation: Tobias

11:30	Practice and singing: <ul style="list-style-type: none"> • Plain tunes and simple fugging tunes, e.g. 107, 276, 84, ... • Or some „classic“ tunes: 146, 59, 62, etc. 	Moderation: Yotin Keying: Andreas
12:30	Lunch	
13:30	Information section: Beating time, modes of time and accent <ul style="list-style-type: none"> • Workout after lunch: Arm movements, modes of time and accent with example songs • Some more theory about shapes & scales? 	Explanation: Yotin
13:50	Practice and singing: <ul style="list-style-type: none"> • Some anthems? 268, 236 	Moderation: Andreas Keying: Tobias
14:50	Break	
15:15	Information section: How does a Sacred Harp singing „work“? <ul style="list-style-type: none"> • Weekly singing versus all-day singings and conventions • Convention: registration, arranging, leading, memorial, dinner on the grounds, social, etc. • Something about the culture in the Sacred Harp scene 	Explanation: Andreas
15:30	Workshop finale: <ul style="list-style-type: none"> • Singing songs we already practiced and which people liked especially. • Announcement that workshop is “officially“ concluded but that an informal singing will take place after a break (no practicing). Announcement of location of post-singing social gathering. • Closing prayer 	Moderation: Eva Keying: Laura Andreas Ebert
16:00	Break	
16:30	Informal singing	Keying: Joanna
17:30	Beer garden	

Sample song list:

452, 49b, 47b, 31t, 34b, 128, 82t, 159, 107, 276, 84, 268, 236, 33b, 290, 40, 410t, 535, 481, 299, 186, 300, 47t, 48t, 59, 45t, 89, 99, 350, 354, 335, 284, 155, 146, 66, 77t, 114, 117, 122, 142, 148
