



THE UNIVERSITY OF NORTH CAROLINA
AT
CHAPEL HILL

Curriculum in Folklore

The University of North Carolina at Chapel Hill
228 Greenlaw Hall 066A
Chapel Hill, N.C. 27514
January 29, 1980

Dear Hugh,

Some long time back, you asked me for information about the order of the day at a nineteenth-century singing convention. I had a xerox of a session of the "Mountain Auxiliary Singing Convention" attended by William Walker, John G. McCurry and others in 1860. Knew I had it, because I remembered John Garst sending it to me. I looked repeatedly for it, but had misfiled it. Finally today, Eureka! I'm enclosing a copy.

Boiled down it seems to run like this:

Thursday, assembled about 1 p.m.

The President opens the session with one tune, followed by a prayer delivered by someone else; appointment of a Secretary.

One song leader takes the floor for 30 minutes.

Business session: setting up a "temporary arranging committee"-- all teachers and leaders present are asked to submit their names and are considered members for the session.

Recess: 30 minutes

Reassemble, with one tune by the President.

Song leader no. 2 leads for 30 minutes.

Business session: introduction of the classes brought by various teachers

Recess: 15 minutes

Reassemble--

Song leader no. 3 leads for 40 minutes

President leads for 40 minutes

Adjournment.

Friday, assembled at 8:30

Prayer

Song leader no. 4 leads for 30 minutes

Song leader no. 5 (secretary), for 30 minutes

Recess--15 minutes

Business session, 1 hour: letters read, members received, visitors recognized, election of next year's officers, appointment of committee of arrangement.

Recess: 30 minutes for dinner [even with a 15 min. prayer, this makes 11.am]

Reassemble, with one tune by Chairman

Song leader no. 6, for 40 minutes

Recess, 15 minutes

Reassemble, with one tune by the Chair

Visiting teacher leads and makes instructive remarks.

Adjournment [ca. 1 p.m.?]

