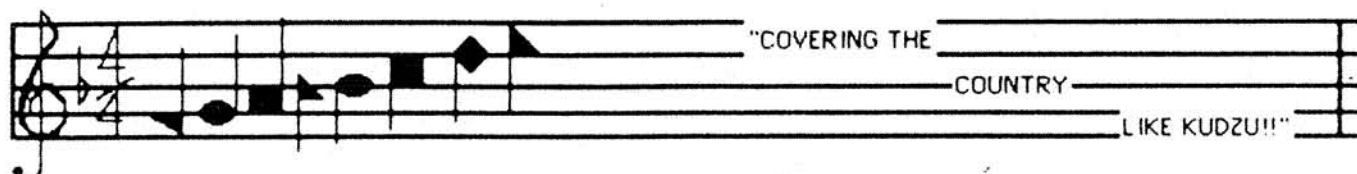


# NATIONAL SACRED HARP NEWSLETTER



DLI NO 3

AUGUST, 1985

HUGH McGRAW, PO BOX 185, BREMEN, GA 30110

"and I heard the voice of harpers harping with their harps." Revelation 14:2

oooooooooooo

## BIG, BIG DECISION FROM THE EDITOR IN CHIEF:

We had to fire all our proofreaders. We found out that none of them could read, write or spell. We hired us some new, professional proofreaders. Ain't gonna bee narry nutter misspelled word in our newsletter cause we also gottus a mind thanking computer. Does everythang but talk to us. We no you gonna be pleased with your improved newslettterttttttter!!

oooooooooooo

## SPECIAL SINGING ARKANSAS

**PLACE:** Corinth Baptist Church

**DATE/TIME:** August 9th, Dinner-5:30pm, Singing-6:30pm

**LOCATION:** 6 Miles SW of Macodonia, Arkansas or 12 miles SW of Magnolia, coming west on I-20, turn right on Hwy 80 to Minden, Louisiana and then Hwy 159 to Macodonia, Arkansas and then SW on Hwy 160 to the church--about 6 miles.

oooooooooooo

## THE CHATTAHOOCHEE CONVENTION

1852-1985

The idea of the Chattahoochee Convention originated at an afternoon community singing at the home of Oliver and Nancy Bradfield in the fall of 1851. Oliver Bradfield and his friends decided to call a meeting the following July to organize a Sacred Harp convention in the style of the *Southern Musical Convention*. The result: The Chattahoochee Sacred Harp Musical Convention. The first session of the convention met on Thursday, Friday, and Saturday before the first Sunday in August at Macedonia Baptist Church in Coweta County, Georgia. The first officers were S. P. Barnett, President; Oliver Bradfield, Vice-President; and Mark Wynn, Secretary and Treasurer. The B. F. White Original Sacred Harp was adopted as the official book. The Chattahoochee Convention has met every year since 1852 with token sessions being held during the Civil War.

Nine counties throughout Georgia have served as host for the convention. In 1937 M. H. Wilson of Cross Plains, Georgia completed a building which he built himself for the Chattahoochee Convention. This became known as Wilson's Chapel. The 1938 session of the convention met there. Since this time, the Wilson family has dedicated much effort for the support of the convention. More sessions have probably been held at Wilson's Chapel than any other place. Wilson's Chapel is located in Carroll County which has hosted more conventions than any other county. The Centennial celebration was held at West GA College August 4, & 5, 1952 with a large number in attendance.

Today the Chattahoochee Convention continues on by the untiring labor of many families and supporters of the convention. This year's session will meet the 1st Sunday & Saturday before in August at Wilson's Chapel located off Highway 16/27A, just out of Carrollton, Georgia in the Cross Plains Community.

## HISTORY OF SONG BOOK PART II

by R.L. DeLong

In 1884, 5 years after B. F. White's death, J. L. White and B. F. White, Jr. compiled The New Sacred Harp 5th Edition: Collection of Hymn tunes, Anthems, and Popular Songs. The music in this new edition was printed in the 7 shaped-note form and contained music composed in the gospel style. According to Joe S. James, the song book was never published because J. L. and B. F. Jr. decided to leave their father's original work alone.

In 1902 a revision of the Sacred Harp was published by W. M. Cooper of Dothan Alabama. He entitled his book The B. F. White Sacred Harp as Revised & improved by W. M. Cooper and others. It seems Mr. Cooper took it upon himself to transpose songs into lower keys, re-title songs using the first line of the song, for example: "Wells" became known as "Life Is the Time to Serve the Lord", and add new gospel style songs with the supporting parts being less melodic. However, the major change was the addition of an alto line to a majority of the songs.

In areas where the Sacred Harp had long been established, the 1869 B. F. White edition was still being used. Mr. Cooper's book was revised in 1907, 1909, 1927, 1950, & 1960.

On April 30, 1909, a 5th edition of the Sacred Harp was once again released by J. L. White, on the front cover it announced: *Fifth Edition entirely Remolded and Improved*. All of the songs through page 308 remained unchanged from the 1869 edition however some songs were left out and others were given new page numbers. J. L. White then re-numbered the pages beginning with page one and installed a new set of rudiments consisting of twenty-two pages. The rudiment section was followed by sixty-three of the same songs in the front of the book. The difference was the sixty-three "old" songs had been re-written in close harmony nearly destroying any melodic harmony that existed! A great number of new songs were also added including: "Love At Home", "Rock of Ages" & "Just As I Am". The 1909 edition was not accepted by the United Musical Association and was considered a failure.

In 1911, J. L. White attempted another revision which he entitled it The Sacred Harp 4th Edition with Supplement. The 1911 edition used the 1870 plates from B. F. White's edition however the "supplement" contained seventy-three gospel style songs from J. L. White's fifth edition. He also included his new set of rudiments known as "the singing school department". The 4th edition with supplement was used throughout Mississippi and North Alabama but eventually became scarce and was replaced by the Denson book. The only active use now exist around Decatur, Georgia.

Also in 1911 Joe S. James published a volume of the Sacred Harp. This was the lengthiest volume of the Sacred Harp with 580 songs (the information in the front of the James' book is incorrect---listed as 609 songs). The 1911 James book, entitled Original Sacred Harp copyrighted by Joe S. James 1911, was almost identical to the 1869 B. F. White edition however, eighty-two songs and many alto parts were added. W. M. Cooper launched a court battle with James over claim to the songs and alto parts. Cooper insisted James copied the alto parts from his book. Cooper lost the case.

The James book was reproduced many times including 1921 and 1929 however no changes in song content were made. In 1934 James sold the copyrights to Whit Denson.

In the early part of 1934 the Sacred Harp Publishing Company was organized and incorporated. S. Whitt Denson was elected President, and Paine Denson was elected Executive Secretary. A Board of Directors was elected to transact the business of the company.

In 1934, the work of revising the book was started by T. J. Denson. He died in 1935 while the work was in progress. Paine Denson, the elder son of T. J. Denson, fulfilled his father's mission by completing the revision in 1936. The book was entitled The Original Sacred Harp-Denson Revision. 172 songs were deleted from the James revision. Forty new songs written by then new composers were added. Page 461 (of the present day 71' Denson revision) was the last page of the 1936 book.

In 1960, W. B. Matthews of Villa Rica, Georgia was elected President of the company. Under his wise leadership, a supplement of new music was added to the book. The new supplement expanded the book to 578 pages. Eighty-eight new songs were added and fourteen songs from previous editions were added.

In 1966, Hugh McGraw was appointed Chairman of the Music committee to revise the 1960 edition. Twenty-one songs were deleted and six songs were added. Eight songs were re-worked.

In 1971 Hugh McGraw was again appointed Chairman of the Music Committee to produce a new revision of the Sacred Harp. No songs were added or deleted. However, alto's were added to most of the three part songs and most alto parts written in the bass clef were changed to the C clef. A extended historical introduction, first line index of songs, and new footnotes were also added. In 1984 new footnotes were added to p. 26 and p. 293.

Books have been sold all over the United States, Canada, and several foreign countries. Thus we come to the end of the saga of the Original Sacred Harp from its initial edition in 1844 to it's "Crowning Glory" in 1971--May it Never Die!!!!

by Roxane Orgill

music critic

BIRMINGHAM, Ala. -- "Therefore with joy shall ye draw water out of the wells of salvation," the sign at Samford University read, followed by the words, "Sacred Harp Sing," and an arrow pointing left.

To the left, in the Fine Arts Center auditorium, more than 250 people from 11 states were singing. They were singing about salvation and death and Jesus, but the songs didn't sound like hymns. They were too fast for hymns, and the voices weren't sweet but loud and raw, and there was no organ, only thumping feet for accompaniment. The joy in the voices was so strong I could feel it in my chest as I walked in.

These people of various ages and denominations had come to the annual National Sacred Harp Singing Convention, to sing for three days from an oblong book titled "Original Sacred Harp."

The music and its traditions are like no other.

The singers seat themselves in a square with a hollow middle in which a leader stands and beats time with one arm. The leader calls out a page number, and everybody sings the song on that page of the "Original Sacred Harp." The notes are in shapes and the shapes have names: triangles are fa, ovals are sol, squares are la, and diamonds are mi. The singers sing a song with the fa-sol-la syllables first, to familiarize themselves with the tune, then sing it again with the words.

They start singing promptly at 9:30am, take an hour's break at noon for an enormous potluck lunch of fried chicken, boiled greens, fried okra, chess pie, and other Southern dishes, and then sing again until 3pm.

There is no audience. This is music to be sung, not to be listened to.

"When I first heard it, I thought, oh Lord, this is awful," said Andy Davis of Bruce, Miss. "Then I got a book and started singing and it wasn't so bad."

"We just open our mouths and let it fly," explained Rosa Hughes of Birmingham.

The songs can be lightning-quick and joyful, with the singers practically shouting the words: "All hail the power of Jesus' name!" Other songs are mournful, with crawling tempos: "And am I born to die?" Still other songs, oddly enough, combine mournful words and joyous tempos: "Your joys on earth will soon be gone, your flesh in dust be laid."

Sacred harp is democratic, distinctly American music. A singing has no one leader; anyone who wants to lead a song can, and nearly everyone does, because the sound of the four parts converging in the middle is like nothing on earth.

As Hugh McGraw, the president and lifeblood of the Sacred Harp Singers of America, says, "Ain't nothing like that hollow square."

The music is in four parts -- treble, alto, tenor, and bass -- The melody, which has roots in British folk song, is found in the tenor part, instead of its usual place in choral music, the soprano. The harmony has a distinctly hollow sound that comes from an abundance of open fourths and fifths.

Both men and women sing tenor, and men often sing treble, in high, falsettolike voices that ring out like church bells.

The sacred-harp tradition is centered in the rural South, mostly among white people, although there were a few black singers at the convention. Black singers have their own songbook, "The Colored Sacred Harp," published by J. Jackson in 1934 after "Sacred Harp" rejected his songs because he was black, according to his son, H.J. Jackson.

## Shaping a song

The "Original Sacred Harp" is just one of several shaped-note songbooks that were published in the 19th Century with the purpose of teaching people to sing. Shaped-note singing began in New England, but traveled south when New Englanders developed a preference for European classics such as Handel's "Messiah." Itinerant singing schoolmasters took the songbooks to the Carolinas, Tennessee, and Kentucky and taught whole towns to sing in exchange for their room and board.

One singing master was Benjamin Franklin White, who taught himself music, fathered 14 children, published a newspaper, and served as clerk of the superior court of Harris County, Ga., and mayor of Hamilton, Ga. -- among other accomplishments. In 1844, he published "A Collection of Psalm and Hymn Tunes, Odes, and Anthems; Selected from the Most Eminent Authors," and called it "Sacred Harp" -- using "harp" as a general word for music rather than a reference to the stringed instrument. The book has never been out of print and still sells about 3,000 copies a year, says McGraw, who is Executive Secretary of the Sacred Harp Publishing Company.

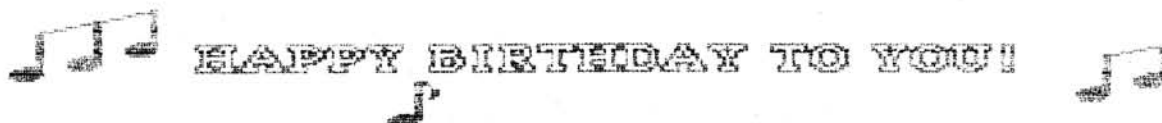
This was a national singing convention, but there are sacred-harp singings of 20 to 300 people every weekend in the South, primarily in Georgia and Alabama, but also in Mississippi, Florida, Tennessee, and Texas. New England hosts a singing convention every fall; this year it will be at Wesleyan University in Middletown, Conn., Oct. 4 and 5. There are even small monthly singings in New Jersey (in Pluckemin, in Somerset County -- call Tom Johnson at 658-4120) and in New York (in Jackson Heights, Queens -- call Joe Beasley at 718-898-3436).



Once sacred harp takes hold, it doesn't let go. Most of the old-timers have been singing sacred harp since they were old enough to hold a songbook, they said.

Yankee newcomers to the music seem equally smitten. Andrew Albers of Kokomo, Ind., recalled the first time he sang the music: "It just grabbed me, and I thought, this is the music I've been waiting for all my life."

**Reprinted from THE RECORD, Hackensack, N.J.**



AUGUST	2-Alicia Parsons	3-Jim Carnes	4-Ruth Brown
	5-Mrs. Josie McAlpin	5- Jack Paulk	6-Tom Owen
	9-Helene Beard	10-Clayton C. O'Mary	10-Mildred Patterson
	10-Margie Smith	14-Donald S. Clark	15-Ron Harper
	15-Carl Hughes	15-Sue Kitchens	16-Faith Way Shine
	16-Danny Griffin	17-Grady Albright	18-I.V. McWhorter
	19-Rev. David S. Homan	22-Hester Creel	22-Mack Wootten
	23-Elder J.J. Aderhold	23- John Whittemore	25-Margie Lacy
	27-Mrs. J.J. Aderhold	28-Janice Paulk	29-Mary Florence Smith
	30-Lavoy Smith		

### Coconut-Pineapple Pie by the unknown baker

- 3 eggs
- 1/4 cup & 2 T. margarine, melted
- 1 1/2 cups sugar
- 3 T. all purpose flour
- 1 cup crushed pineapple, drained
- 1 cup flaked coconut
- 1 unbaked 9-inch pie shell

Beat eggs until thick and lemon colored. Stir in next 5 ingredients, mixing well. Pour mixture into pie shell. Bake at 350° for 50 minutes, or until filling is set.

The June singing at the Poppy Gregory house celebrated the second anniversary of the marriage of Cindy Wood and Jim Bean, who actually met and courted at this Sacred Harp singing. Another couple who give this singing credit (some) for their happy union is Peter and Mary Alice Amidon. They now have two beautiful children and are performing and teaching American folk music regularly.

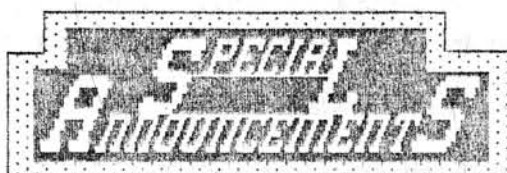
Toronto's Mariposa Folk Festival holds a four-day teaching session every summer called *Mariposa in the Woods*. About forty students take classes in various instruments, singing skills, and dance techniques. I have been asked to be an instructor at this year's session; one of the things I'll be teaching is Sacred Harp. In addition to small classes, each instructor is responsible for teaching one whole-group workshop, and again, Sacred Harp is my topic, so by the end of the four days, everyone should have at least one Sacred Harp song under their belt and be primed for learning more. --SHELLEY POSEN, OTTAWA ONTARIO, CANADA

WE APOLOGIZE IF WE LEAVE OUT ANY SINGING (as we have done, Ozella. Sorry.), PLEASE LET US KNOW SO WE CAN MAKE CORRECTIONS FOR NEXT YEAR. ALSO, IF YOUR BIRTHDAY IS LEFT OUT--SEND IT IN !!!



Our Sympathy to the family and friends of Minnie Estrige Sheppard, wife of Jerry Sheppard, who passed away June 9, 1985 in Daviston, Alabama, age 57.

Also our sympathy is extended to the family and friends of John Henry Phillips who died June 14, 1985, Oneonta, Ala., age 83.



# WORDS OF THANKS AND NEWS FROM OUR SHUT-INS

I want to thank each and everyone for the cards, flowers and prayers you sent to me while I was in the East Alabama Medical Center here in Opelika. I had two total knee joint replacements. Dr. Jim Whatley said I am doing fine. I hope to be back with you at the singings as soon as it is safe.--LOIS STANSON

1712 FREDERICK RD.  
OPELIKA, AL 36801

Two shut-ins who are so grateful for our many friends, all the beautiful cards, letters, phone calls, and especially the visits, we cherish all of them. Loyd is about the same; good days and bad days. I am just fine, and thank God for letting me be able to care for the one I love. Just remember us in your prayers. We love every one of you.

--LOYD & RUTH REDDING



## DO YOU KNOW...

that John P Reese, who has 21 original songs in our book, was run over by a 3 wheel tricycle and, due to the injury, died several days later. The year-1900.

that S.M. Brown of Haralson County, Georgia, has 4 songs in our book: 322, 379, 384, and 138b, has a creek in Haralson County named after him--Sam Brown Creek.

that Truman S. Wetmore, while sick with small pox, and pronounced by his physicians past recovery, his young friends, who were confined with him in what was termed the *pest house* informed him that he could not live and desired him to compose a piece of music to be sung at his funeral. He consented, if they would furnish him with the *staves* and turn him on his face. They did so, and the result was the piece called *Florida*, page 203, which is sung to this day, in all the places of Methodist worship, and also his entire recovery. (From a dissertation written by Warren Steel while a doctoral candidate in Musicology at the University of Michigan. He now teaches in Oxford, Mississippi.)

## ON THE ROAD...

Ricky Hullett from Miami, Fla. visited his mother and brother, Jewel and Terry-Hullett, in Tarrant City in June.

Loyle and Mae Seymour spent a week in June in the mountains of North Carolina and Tennessee. They also saw the play, "Unto These Hills" in Cherokee. "We enjoyed spending the grandchildren's inheritance."

Edith Tate is planning more trips!! Since the July issue when she and her sister ventured to Florida, Edith has made another trip to Florida---her comment "you should see my back". Edith will shortly be visiting Utah, Mexico, Texas, & California!!! Sacred Harp singers stay in the road all the time!!!

Pearl McWhorter is visiting her daughter, Dixie Cavanaugh, in Chicago, IL.

## AUGUST SINGINGS

## COOPER BOOK

- 1st Sun. Red Oak Church--15 miles South of Andalusia AL on Hwy. 53  
 2nd Sun. & Sat. before--East Texas Convention 117th session Community Center Henderson TX  
 2nd Sun. Sunny Hill Chapel 3 miles South of Wausau FLA Hwy. 77  
 2nd Sun. Oak Ridge Church Sanford AL  
 3rd Sun. Asbury Church 6 miles West of Ozark AL  
 SAT. ONLY--before 4th Sun. New Prospect Church 5 miles East of Samson AL  
 4th Sun. Hopeful Church 6 miles NW of Ozark AL on Will McSwean Rd.

## DENSON BOOK

- 1st Sun. Johnson Grove M. E. Church near Ryan Creek Church 20 miles SW of Cullman AL and 5 miles N of Hwy. 69 at Bremen AL  
 1st Sun & Sat. before --Chattahoochee Convention Wilson's Chapel SE of Carrollton Georgia turn off Hwy. 16 at Cross Plains Rd.  
 1st Sun, Fri, & Sat before--Warrior River Convention 111th session Mt. Moriah Church 5 miles S. of Snead Crossroads  
 1st Sun. Fayette County Convention Brewer Junior College Fayette AL  
 2nd Sun, Fri, & Sat before--Calhoun County Convention Bethel Primitive Baptist Church Hwy #9 / 1 mile N of Bruce Miss  
 2nd Sun. Tennessee River Convention Second Creek Church 6 miles NE of Lexington AL and 6 miles SE of Loretto TENN Hwy. 101  
 2nd Sun & Sat before--North AL Convention VFW Post #3128 Fort Payne AL  
 2nd Sun. Lamar Pickens County 68th Convention Zion Rest Church 8 mi W of Hwy. 159  
 2nd Sun. Macedonia Baptist Church 6.5 mi E of Haleyville AL and 4 mi S of Needmore AL Hwy. 195  
 2nd Sun. George Chapel--near Lhorn Chickasaw County MISS  
 3rd Sun, Fri, & Sat before Cleburne County Convention Mars Hill Primitive Baptist Church--turn left at Fruithurst off Hwy. 78 go 2 miles N  
 3rd Sun. & Sat. before--119th Boiling Springs Convention Darian Primitive Baptist Church 2 miles E of Daviston AL off Hwy 22 going S from Daviston turn right between mile marker 143 & 144  
 3rd Sun & Sat before--Rock Creek-Mountain Home Convention Fellowship Ch. 8 mi. W of Cullman AL on Hwy. 278  
 3rs Sun. Concord Primitive Baptist Church County Road #14 Winfield AL  
 3rd Sun. Cedar Creek Church 9 mi. SW of Cordele GA --Albany & Cordele Hwy.  
 4th Sun. & Sat. before Rocky Mt. Ch. 3 mi. SW of Daviston AL  
 SAT only before 4th Sun. Bear Creek Con. Shady Grove Primitive Baptist Ch. 3 mi. N of Double Springs AL Hwy. 195  
 4th Sun. & Sat. before--MISS. State Convention Blue Springs Ch. 5 mi. N of Chunky MISS  
 4th Sun. & Sat. before--111th Ryan's Creek Convention Shady Grove Primitive Baptist Ch. 20 miles SW of Cullman AL --4 mi. off Hwy. 69 at Wilburn AL (Bug Tussle)  
 4th Sun. & Sat. before--Lookout Mountain Convention Pine Grove Ch. 4 mi. S of Collinsville AL E of hwy. 11  
 4th Sun. Cherry Tree Convention James Creek Primitive Baptist Church Itawamba County MISS 4 mi. S of Hwy. 78 on State Line Rd.  
 4th Sun. Roberta Georgia Club House hwy. 341 South of Roberta, GA

## WIREGRASS SACRED HARP SINGERS

- 1st Sun. Mt. Olive Ch. Arifton AL

## NEW HARP OF COLUMBIA SINGINGS

- 3rd Sun. Cades Cove Baptist Ch. on Cade Cove loop in the Smokies off Hwy. 73 near Tounsand TENN

## HARMONIA SACRA

- 1st. Sun. Old Harmony Ch. 2 mi. W of Luray for more information call Pro. Harry A Brunk 803-434-4673

## CHRISTIAN HARMONY

- 2nd Sun. & Sat before Warrior River Convention Little Vine Primitive Baptist Ch. near Empire AL  
 4th Sun. Galilee Primitive Baptist Ch. Baldwin Co. near Stapleton AL



## SPECIAL GROUP SINGINGS

PAGE 7

(by state or country)

- ALABAMA**
- 1st Monday in each month, Estes Nursing Home, 6pm, Tuscaloosa
  - 1st Friday night in each month, 7pm, Highlands United Methodist Church, Huntsville, more information--call David Ivey / 205-881-5291
  - Saturday night before 2nd Sunday in each month, Shady Grove (Keeton Cemetery), Walker County 1 1/2 miles East of New Flatwoods Church on Hwy 11, Nauvoo to Carbon Hill
  - 1st Sunday night in each month, Friendship Church, 8 miles Southeast of Haleyville on Hwy 195 South at church sign, 2 miles
  - 1st Sunday night in each month, Gum Pond Morgan County, 18 miles Northeast of Cullman
  - 4th Sunday night in each month, Old Flatwoods Church, 3 miles South of Nauvoo just West off Hwy 11
  - 2nd Sunday night in each month, Mt. Lebanon Church, 10 miles Northeast of Fayette on Bluff Rd.
  - 2nd Sunday night in each month, Rice School House, Arab; also, every 5th Sunday night
  - 1st Wednesday in each month, Jones Chapel Community Center, Hwy 278 West of Cullman
- ARKANSAS**
- Every Friday evening, 6:30pm at Corinth Baptist Church, 12 miles South of Magnolia, for more information call Nesbit Souter / 501-696-3598
- CANADA**
- Every Tuesday, 7:30pm, Ottawa, Ontario, call Sheldon Posen for location / 613-235-9947
- COLORADO**
- Monthly, more information call Alfred Saussette / 303-665-4455
- CONNECTICUT**
- 2nd Sunday of each month, Connecticut Valley Harmony meets at Memorial Chapel, Wesleyan University, Middletown, 7-9pm, Call Susan / 203-583-0841; also, last Sunday of each month, 3-5pm
- ILLINOIS**
- Once a month on Sunday, Chicago; call Marcia Johnson / 312-878-3661
- INDIANA**
- 1st and 3rd Sundays, 7:00pm at the home of Patrick Hauck, 1201 N. Windsor, Indianapolis 317-636-2466
- MARYLAND**
- 2nd Friday, 7:30pm, Tokoma Park, call Bob Esty / 301-434-4737
- MISSOURI**
- 1st and 3rd Sundays, 2:30pm, St. Louis, call Karen Isbell for location at 314-644-5422 or Elliott Ribner at 314-535-6138
- N. CAROLINA**
- 2nd Sunday in each month, Person Hall, University of NC, more information call Dan Patterson 914-962-4065
  - 3rd Sunday in each month, 3:00pm, Wachovia Arbor Moravian Church on Arbor Rd., Winston-Salem, more information call Gene Anderson at 919-274-5943
- NEW JERSEY**
- Sunday afternoons, 2-5pm, monthly at Pluckemin, more information call Tom and Louise Johnson, 200 Washington Valley Rd. / 201-658-4120
- OREGON**
- Monthly in Eugene, call or write for details: Mary Fulton, 2976 Mill Rd., Eugene, Ore. 97405 ph. 503-344-8521 or Dorothy Jackson, 2680 Riverview Dr., Eugene, Ore. 97403 / ph. 503-345-3153
  - Corvallis Folklore Society, Corvallis, call Frank Hull for time and place / 503-725-1303
- PENNSYLVANIA**
- Philadelphia Sacred Harp Singers, August 18th and September 29th, more information call Barbara Benton / 215-726-5671
- TENNESSEE**
- New Harp of Columbia Book, each Sunday at 8:00pm, 1638 Highland, Knoxville. New singers welcome and taught, coffee and cookies during breaks, for further information call Ronald Peterson / 615-688-5119
- VERMONT**
- Monthly singing at Brattleboro, for time and place contact Peter Amidon, 6 Willow St, Brattleboro, VT 05301, ph. 802-257-1006
- WISCONSIN**
- 1st and 3rd Sundays of each month at 3:00pm at St. Francis House, 1001 University Ave., Madison, call 608-651-2897 or 609-255-3245

HOLLY SPRINGS CHURCH

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ADDRESS \_\_\_\_\_

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**\$1.00 DONATION**

*You need not be present to win!*

*You need not be present to win!*

# HELP US

**MAKE REPAIRS TO  
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**\$1.00 DONATION**

Drawing will be for a  
**LOVELY, HANDCRAFTED QUILT**  
and will be held at the church on  
**NOVEMBER 10th, 1985**

*Sponsored by community & friends of HOLLY SPRINGS CHURCH*

If you would like to purchase one of these tickets and help us repair this church, just send me your \$1.00 donation and I will fill out your ticket. Who knows, you could win this lovely quilt. Hugh McGraw, PO Box 185, Bremen, GA 30110. Thank You!!



*A M Nke*



You name this song and put words to it. Paste it in the back of your songbook.



There was a young lady named Bright  
Who could travel far faster than light.  
She set out one day  
In a relative way,  
And came back the previous night.

**AND HOW WAS YOUR MONTH??**



# ALABAMA

## STATE CONVENTION

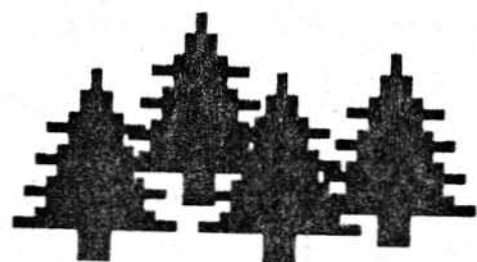


Sardis Church, 3 miles West of Hwy 31  
Morris, Alabama

4th Sunday & Saturday before in July.

# GEORGIA

## STATE CONVENTION



West GA College (Cafeteria)  
Carrollton, Georgia

4th Sunday & Saturday before in March.

# NATIONAL

## CONVENTION



Samford University  
Birmingham, Alabama

Thursday, Friday and Saturday before 3rd  
Sunday in June.

# TEXAS

## STATE CONVENTION



Community Center  
Henderson, Texas

2nd Sunday & Saturday before in August.

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Permit #5

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Bremen, Georgia 30110



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30110

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THE CREEL FAMILY  
SAMFORD CONCERT CHOIR  
-ODES AND ANTHEMS

## CASSETTE (\$6.50)

HOW TO SING SACRED HARP:  
Its history and traditions  
HUGH McGRAW

## BOOKS AND DIRECTORIES

1971 DENSON REVISION	\$9.00
NAMES AND ADDRESSES OF SINGERS THROUGHOUT THE USA	2.00
DIRECTORY OF MINUTES AND A SCHEDULE OF SINGINGS	2.75